



HLF Rebuilding Bodies and Souls

Changing Faces Activity

Suitable for: 6-8 years

Time needed for set up and activity: 15-20 minutes: put together a 'faces' worksheet showing different faces and set up equipment. Activity lasts 15-30 minutes: suitable for the whole class. 1 adult needed for whole activity.

Context needed for the activity:

- What airmen are
- A basic understanding of who McIndoe is
- What a burn/injury is
- What war and a war hero is
- 'Guinea Pig' refers to an airman with injuries
- East Grinstead as the 'Town that didn't stare'

Activity Objective:

- To explore the ways in which people look different
- To learn more about the reasons people might look different.

Suggested Learning Objectives:

- To create a self-portrait using collage
- To learn more about the history of East Grinstead
- To understand more about difference

National Curriculum Links:

- **History:** significant historical events, people and places in their own locality
- **History:** learn about the lives of significant individuals in the past who have contributed to national and international achievements
- **Art:** produce creative work, exploring their ideas and recording their experiences
- **Art:** become proficient in drawing, painting, sculpture and other art, craft and design techniques

Materials and equipment:

Photocopies of 'faces' worksheets (selection of faces)

Colouring pencils and pens

Scissors

Glue Sticks

Collage materials including magazines which have images of facial features

How to:

Begin by talking about the parts of the face

- eyes
- nose
- mouth
- ears
- also cheeks, chin, eyebrows, dimples etc

Then link to the RBS exhibition by mentioning that the RAF airmen suffered severe burns which meant that their noses and ears were damaged and different. Talk about East Grinstead being a town which was incredibly caring and accepting of these men who looked 'different' and East Grinstead became known as 'the town which did not stare.'

Introduce the activity:

We are going to look at carefully at our faces and create a portrait of ourselves, our own unique faces.

- Introduce the 'faces' worksheet and give the children the choice as to which sheet they would like.
- Encourage the group to draw their faces using pencils, colour with coloured pencils or felt tip pens and/or stick on eyes, nose, mouth, ears which have been cut out from magazines.
- Share work with the class and talk about what makes each face different.