



East Grinstead Museum

Access policy

The trustees recognise access as something which is made possible when physical, cultural, social, financial, intellectual, psychological and emotional barriers to learning from and enjoyment of the Museum are removed, reduced, or overcome.

The trustees aim is to achieve the optimum level of access to the Museum's collection, and to enable people from all sections of the community to enjoy independent use of the museum's public facilities.

Accessibility will be built into everything that we do to develop the Museum and where barriers are identified we undertake to eliminate or reduce them as our resources permit.

We will consider:

Physical accessibility – the ability of people with physical disabilities to reach and appreciate every part of the museum. The needs of the elderly and of people caring for young children are considered as physical access issues.

Sensory accessibility – whether those with impaired vision or hearing can enjoy and appreciate the museum's building, exhibitions and collection.

Intellectual access – whether people with learning disabilities can engage with and enjoy the museum and its exhibitions.

Cultural access – the needs of people for whom English is not a first language, or whose background knowledge of English history and culture may be limited.

Emotional and attitudinal access – whether the museum environment and the museum staff are welcoming to visitors from all sections of the community.

Financial – where charges are made ie children's activities, group visits they are maintained at an affordable level. The museum shop will always stock a range of low cost souvenirs.

So that future generations can enjoy access to our collections we will safeguard them by high standards of collection care and where necessary by restrictions on handling, or exposure to light, moisture or other harmful environmental conditions.

The Museum is open five days a week, including weekends and public holidays.

The Museum supports the World Wide Web Consortium's accessibility guidelines and adheres to internationally recognised standards set by that body for its website.

Physical, sensory, intellectual and cultural access will be considered when planning permanent and temporary exhibitions.

Large print versions of leaflets, exhibition text and other publications will be produced, when it is practical.

An accessibility audit will be carried out annually and an access statement will be published.

Approved by the trustees on 26 April 2012. The policy will be reviewed at least every five years.

